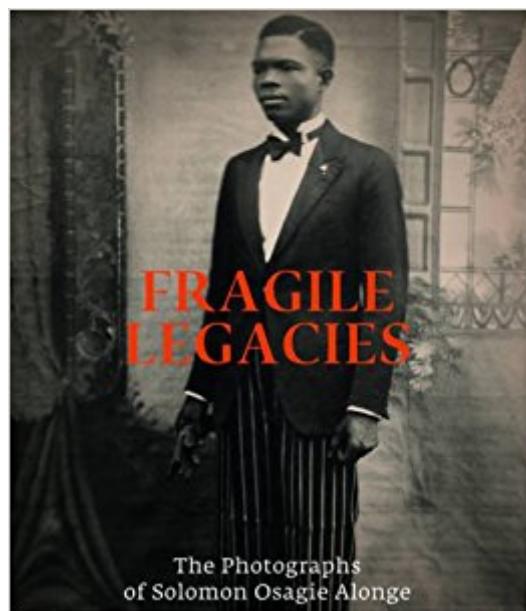


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Fragile Legacies: The Photographs Of Solomon Osagie Alonge



Synopsis

Fragile Legacies showcases the fascinating photographs of Chief Solomon Osagie Alonge (1911-1994), Nigeria's premier twentieth-century photographer and the first official photographer to the Royal Court of the Kingdom of Benin. Alonge's historic photographs document the rituals, pageantry, and regalia of the Benin Court for over a half-century, and provide rare insight into the history of Nigeria from an insider's perspective. With important contributions by leading Nigerian writers, this volume examines the transformations of colonialism in Africa, and more specifically Nigeria, within the context of global capitalism in the early to mid-twentieth century.

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